



KELY LYONS has worked in international film, television and new media as a writer, director, producer, line producer and executive producer. Her credits include feature films, television, documentary series, new media series and theater projects.

She has won a number of writing awards, and as a screenwriter was privileged to have had a film in Official Competition at the Cannes Film Festival. Aside from her development and production experience, Kely has worked extensively in entertainment business and legal affairs, and has comprehensive knowledge of tax incentive financing. An American citizen, Kely has Landed Resident status in Canada and is eligible for full Canadian Content points as per the regulations of CAVCO and the CRTC.

CURRENT FILM & TELEVISION:

2021: PRODUCER - "Symphony": Original feature film. Status: In development.
Production Company: Truce Films, LLC.

2021: PRODUCER/WRITER/DIRECTOR - "The Fifth Kind": Original series. Status: In development. Production Company: Mark Haynes Productions, LLC.

2021: DIRECTOR/PRODUCER/WRITER - "Confirmation Day": Original feature film
Status: In development. Production Company: Truce Films, LLC, Wilde Endeavors, LLC.

2020: PRODUCER - "It's About Us": Documentary feature about Hollywood and the transgender community. Status: In development. Production Company: Wilde Endeavors, LLC. Trailer available on request.

RECENT FILM & TELEVISION:

2019: PRODUCER - "Love&Justice": Original series. Status: In development. Production Company: Truce Films, LLC.

2018: PRODUCER/WRITER/DIRECTOR/COMPOSER - "Georgia". Feature proof-of-concept/trailer. Status: Completed. Production Company: Wilde Endeavors, LLC. Media available on request.

2015: PRODUCTION COORDINATOR, UPM - "Space Command: Forgiveness": Original series. Status: Post-production. Production Company: Space Command LLC. Producers: Marc Zicree, Elaine Zicree. Cast: Faran Tahir, James Hong, Ethan McDowell,

2013-2014: WRITER/PRODUCER/SHOWRUNNER, HDFilms Los Angeles:

- “If The Shoe Fits” starring Alicia Marie (MSN), 3 episodes;
- “On the Record” starring Sierra Swan, (MSN), 3 episodes;
- “Weekend Ticket” starring Dave Karger (Fandango/NBCUniversal) 17 episodes;
- “Game Talk Live”, starring Paul Nyhart and Todd Roy (Twitch.tv) 69 episodes;
- “Slash’s House of Screams” starring Slash, Tiffany Smith, Anne Heche, Clancy Brown, James Tupper, Clifton Collins Jr. (Fandango/NBCUniversal) 3 episodes.

FILM

2012: PRODUCTION MANAGER - “Black Moses”: Feature documentary. Status: Delivered. Producer: Greg Cayea. Director: Travolta Cooper. Cast: Dennis Haysbert.

2008: SCREENWRITER - “What’s Bred in The Bone”: feature film adaptation of Robertson Davies trilogy. Producer: Gabriella Martinelli, Capri Films (producer, *Tideland*, *M. Butterfly*, *Romeo + Juliet*). UK/CAN co-pro. Status: In development.

2005: SCREENWRITER/CO-DIRECTOR – “River Queen”: Original feature film. Producers: Chris Auty (The Works Film Group, UK), Don Reynolds (Silverscreen Films Pty). Directors: Vincent Ward, Alun Bollinger, Kely Lyons. Cast: Kiefer Sutherland, Samantha Morton, Stephen Rea, Anton Lesser, Cliff Curtis, Tem Morrison. UK/NZ co-pro. Status: Delivered. US Distribution: The Weinstein Company. Released 2007.

1988: SCREENWRITER – “The Navigator, a Medieval Odyssey”: original feature screenplay. Producer: John Maynard. Selected for Official Competition, Cannes 1988. Winner, Best Original Screenplay, Australia/New Zealand “Oscars”. Worldwide distribution, 30 international awards. Widely available on video and DVD. In 1995, named 43rd on UK “Top 100” list of best all-time international science fiction and fantasy films. In 2005, named one of New Zealand’s all time “Top Ten” features.

THEATER

2014: PRODUCER, PRODUCTION MANAGER, CURATOR, “Carpe Noctis” theater festival at The Hollywood Complex. NC 17 Productions LLC.

2012: LA PRODUCTION MANAGER - “I, CHING”. Original musical, Hong Kong/US co-production. Producer: Cecile Tang - ICG Productions USA Inc. Director: Jacob Yu. Performed at the San Gabriel Mission Theater, San Gabriel, CA, and The Broad Theater, Santa Monica, CA.

TELEVISION

2009: PRODUCER/LINE PRODUCER - "Believe It": Original drama for CBC. Executive Producers: Janice Evans, Greg Jones, Creative Atlantic Communications. Status: Delivered.

2008: SCREENWRITER/SCRIPT EDITOR- “Blink”: Original 1-hour x 13 drama series. US/Bulgarian/Russian co-pro. Producers: A. Kolev, Vladimir Bobchev. Status: Unknown.

2007: SCREENWRITER/PRODUCER/SHOWRUNNER – “Alison’s Boneyard”: 13 x 60 minute original television dramedy. Producer: Truce Films. Status: In development.

2005: Writer/Director/Line Producer – “Jeri Brown: The Spirit Comes Through”: 1-hour documentary for BRAVO! Producer: Charlie Cahill (New Scotland Pictures – www.newscotlandpictures.ca). Status: Delivered.

2005: Director, documentary segments – “MOCEAN Dance”: Half-hour performance and documentary project for BRAVO! Producer: Charlie Cahill. Status: Delivered.

2001: Screenwriter – “A Walk to School”: original 1-hour drama. Hallmark Television series “War Child”. Producer: Robert E. Altman. Status: Series on hiatus.

2001: Screenwriter – “The Garden”: original 1-hour drama. Hallmark Television series “War Child”. Producer: Robert E. Altman. Status: Delivered.

2000: Screenwriter – “Rail Against the Machine”: two original 1-hour documentaries. The Discovery Channel. Producer: RAM Productions. Status: Delivered.

1999: Writer, Director, Producer, Line Producer, Post-production Supervisor – “The Millennium Project”: original 1-hour series (KIDS’ PLANET series) special. Encore Media Group/WAM! America’s Kidz Network. Status: Delivered.

1998: Co-executive producer – “December 1917” – original half-hour drama. Global Television. Status: Delivered.

1996-98: Writer, Director, Producer, Line Producer, Post-production Supervisor – “KIDS’ PLANET”: original series (13 half-hour episodes). Encore Media Group/WAM! America’s Kidz Network, TVO, ACCESS Alberta, Knowledge Network, SCN. Winner, 1998 Los Angeles Angel Award for Best New Children’s Television Series. Status: Delivered.

ADDITIONAL INFORMATION

Born and raised in New Jersey, Kely graduated from North Jersey’s Centenary College with an associate degree in literature and theatre. She then completed the two-year professional program at the Stella Adler Theatre Conservatory in New York City, and embarked on a typical NYC apprenticeship in the world of indie film and theatre, working as an executive and personal assistant in advertising, fine art sales, finance, music licensing and politics to support her creative habit. Kely currently resides in California.

IMDb Pro listing: <http://pro.imdb.com/name/nm0529099/>

This is a partial list of credits and interests. Further information is available on request. Please send email to kely.lyons@gmail.com